THE EDDSWORLD FAN MOVIE

July 2019 Full Rewrite

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and crew

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Based on the web series
created by EDD GOULD

ACT 1
SCENE 1

Black screen with intro credits leads into downward panning shot of space. We see the planet Uranus with the word "BUTT" carved into the rock, and a skeleton on the surface holding a sign that reads “Help". A satellite floats past and the camera follows it’s trajectory. Show more credits in space as satellite travels until Earth comes into view in the distance. Quick zoom to earth, passing the clouds and coming down to ground level in a small London town.

EXT - Small London Town - Day

The camera pans down onto the Insta-Roof store, joyous music builds up as the door to the store opens and Son Rwanson steps outside, preparing to sing.

SON RWANSON
Oh it’s a lovely day~

A bottle flies through the air and smashes against Son’s head, knocking him to the ground. Tom walks past from stage left, hands in his hoodie pockets.

TOM
I hate musical numbers.

Tom continues walking, we see a few recognizable passers-by, and is stopped by a chipper voice. He turns and sees a familiar milkman in his milk truck.

MILKMAN
Hey there Tom! How are you on this glorious day?

TOM
Um, I’m good, I suppose.
Hey, don’t I know you from somewhere?

MILKMAN
Of course you do, I’m your friendly neighborhood milkman!
I deliver fresh cold milk all across town!

Here, have a bottle!

He tosses Tom a bottle of milk. Tom catches it and looks down at it.

TOM
Uuuh, thanks?
Oh hey, wait didn’t you drive off a cliff?

Tom looks up, but the milk truck is gone. We hear an ominous music cue.
Tom’s face quickly changes from alert to bored, and he turns away, tossing the bottle of milk behind him.

Cut to Son Rwanson getting up off the ground, only to be struck by the milk bottle, falling back down. Tom walks to a bus stop and sits on a bench, pulling out his phone. He starts typing on the screen.

Flash cut to an external shot of Salonatics, a fancy salon. Cut inside, where we can see Matt from behind working on someone’s hair. He steps back and the chair turns around, revealing that the customer has Matt’s exact hairstyle. The customer gets visibly upset.

CUSTOMER
Hey, what’s the deal, I said I just wanted a buzz cut!

MATT
Nonsense! This is a much better look for you!

The customer gets out of the chair and grumbles away. Matt’s phone buzzes in his pocket. He pulls it out and sees a text from Tom reading “Hey stupid, you’re gonna miss the bus.”

MATT
GASP- Oops! I lost track of time! Hey boss, I gotta go!

Matt’s boss walks up, and also has Matt’s exact hair style.

BOSS
You’re fired.

Music starts. Cut to a front view of the store, Matt walks out, disdained, and walks down the sidewalk. He passes a pizza place, and through the window you can see Edd carrying a large stack of pizza boxes. As Matt passes by, you can see Edd trip and start to spill all the pizzas, but the shot is cut off when Matt passes by the window. Matt gets to the bus stop, says hi to Tom and the bus pulls up just in time. The bus pulls up in front of them, covering the screen, and on the bus is an ad for the movie. Focus on the title and add the Eddsworld tune. Cut music. The bus pulls away, and Edd enters from stage right, too late to catch it.

EDD
Hey, wait!
…
Bugger.

ACT 1
SCENE 2

INT - The house

Cut to Matt and Tom entering their living room, where we see a TV and a couple of couches. There are also pictures on the wall of random people and scenarios. Matt and Tom go to sit down on a sofa facing the TV as Ringo (Edd’s cat) jumps off. They sink into the couch, exhausted.

MATT
So when do you think Edd’s coming home?

TOM
What do I look like, his mum?

The door opens with a defeated looking Edd standing at the doorway, covered in pizza sauce and cheese.

TOM

Speak of the devil.

Edd closes the door and walks into the living room, but doesn’t sit because of his mess.

TOM
So... how was your day?

EDD
Could’ve been better.

MATT
Mmm, you smell good!

EDD
Yeah, well I don’t feel good. I got fired. Again.

TOM
Oh, good! That’ll make it less disappointing when I tell you that I got fired.

EDD
What?!

TOM
Yeah, apparently, bartenders aren’t allowed to drink on the job.

Edd lifts a finger to say something, but Tom interrupts him.

TOM
Or carry guns.

MATT
If it makes you feel better, Edd, my excuse isn't nearly as violent.

EDD
Matt, you got fired too?

MATT
Yeah. Apparently my customers weren't satisfied with how good I make them look.
(sigh) Some people just don't know what true beauty looks like.

TOM
Too bad you don’t either.

MATT
Yeah. It's a real shame no one appreciated my...

Matt’s expression changes to an angry grimace.

Edd, slightly frustrated, starts walking towards his bedroom door.

EDD
(sigh) I’m gonna go wash off this mess.

Edd walks up the stairs and Matt and Tom look at each other. Matt is slightly concerned, but then his stomach grumbles.

MATT
Actually, delivery sounds pretty good.

TOM
Too bad we can't use Edd's employee discount anymore.

Tom grabs the remote and points it at the screen to turn on the TV.

TV STATIC

ACT 1
SCENE 3

EXT - Space

About a third of the earth is visible on screen. The satellite comes careening toward Earth at breakneck speed from stage right, and we see it catch fire as it enters the atmosphere.

Cut to an outside view of a NASA station, we can hear beeping. Transition inside to a closeup of a radar. A blip is moving across the screen. Pan out as we see Frank, coming to check the monitor.

FRANK
Hey, Bill!

BILL
Yeah, Frank?

FRANK
Come check this out!

Bill comes over to see what the deal is.

BILL
You playin’ Pong? Pass me a controller!

FRANK
It’s not a video game Bill! I think something’s coming down to earth!

BILL
From space?
What if it’s aliens?

FRANK
Don’t be silly!
That couldn’t possibly happen!
… could it?

Bill and Frank look at each other for a few seconds before both running for a phone on the wall. Frank picks up the receiver and they both fumble with it like scared children. Frank finally gets ahold of it and without hesitation yells into the receiver.

FRANK
GET THE GENERAL!

(pause)

BILL
Uh Frank?

FRANK
Yeah, Bill?

BILL
We forgot to dial the number.

FRANK
Oh yeah.

Bill frantically dials a number on the pad and they both put an ear to the receiver and wait for the ringing to stop.

PERSON ON PHONE
Hello?

BILL AND FRANK
GET THE GENERAL!!!

ACT 1
SCENE 4

INT - Hallway in some military base idfk

We see a shot of a hallway with an American flag on the wall. PRIVATE MARTIN runs past Camera from stage left. Cut to a moving shot of PRIVATE MARTIN running, then pull away as he nears a door with two guards. He runs into the door with his arm out, intending to push it open, but instead collides and comes to a dead stop, cartoonishly smashing against the door and slides down. He looks up and sees a sign on the door that reads “PULL”. One of the guards pulls the door open for him and he nervously walks through, holding his head in pain and giving a nervous smile.

PRIVATE MARTIN enters a large room with many foreign objects hanging on the wall, on pedestals, and in display cases (a few alien references and SuperGuy’s remains will be a few). There is a man standing at the other side of the room, and he is facing the wall. He is mostly covered in shadow from the waist-up.

PRIVATE MARTIN
G-General?

GENERAL MCCOY
What is it private? Can’t you see I’m admiring my collection?

PRIVATE MARTIN
W-well, General, I have some news I think y-you’ll really want to hear!

GENERAL MCCOY
It had better be important for you to be bothering me at this time of day.

PRIVATE MARTIN
Word from NASA sir! They say they’ve spotted something… *alien*.

GENERAL MCCOY turns around somewhat, part of his face breaking through the shadows and showing off a dastardly grin.

GENERAL MCCOY
Alien you say?

PRIVATE MARTIN
(excitedly) There’s something falling to earth as we speak! It’s going to be landing very soon!

GENERAL MCCOY turns fully around and walks out of the shadow, revealing himself and takes a few powerful steps toward PRIVATE MARTIN. PRIVATE MARTIN sinks his head into his shirt like a turtle.

GENERAL MCCOY
Where is it going to land?

PRIVATE MARTIN
(cowering) Well…

ACT 1
SCENE 5

INT - The guys’ kitchen

Camera pans down from the ceiling on the guys at the kitchen table. Matt has Ringo in his lap and Tom is reaching into a pizza box, finishing a pizza while Edd walks over with a piggy bank. He shakes it gently to listen for how much change is in it before turning it upside down and shaking coins out onto the table. It isn’t much. The guys all look at the change blankly.

EDD
Well, this is the last of our savings.

TOM
Oooo, bummer.

MATT
Wait, we're out of money?

EDD
Looks like it
.
MATT
Aw, now I can't afford to get film for my camera!

TOM
Why not just use your phone like a normal person?

MATT
The lighting is never as good! Besides, it's much easier to frame polaroids! Selfiiieee~

Matt holds up an older model polaroid camera and lifts Ringo up to his cheek for a selfie. He snaps the photo and the flash transitions to a polaroid hanging out of the camera with a still frame of Ringo attacking Matt. Meanwhile, you hear Ringo freak out and Matt scream.

MATT
RINGO NO!
NOT THE FACE!
AAAUUUGHH!

Edd and Tom are just silently watching the cat attack. The screaming stops and Ringo runs across the table. Cut to Matt all clawed up with messy hair.

TOM
Hah, looks like the cat got your tongue… er… face… nevermind.
(takes a bite of his pizza)

Edd holds up a newspaper, showing the guys a bunch of wanted

ads crossed out in red. (Insert funny references as ads)

EDD
We’ve tried every job we could find.

We’re out of options. Time for plan “L”

Close up on Edd’s face >:3

EXT. THE GUYS' HOUSE

We see that the guys have opened a very makeshift lemonade stand.The sign has the word ‘LEMUNADE’ spelled wrong with a drawing of Edd and a lemon both wearing sunglasses.

TOM
I hate this plan already.

EDD
Oh, come on, Tom. This lemonade stand will make us all the money we need. You’ll see.

MATT
Hey look! Our first customers!

Then we see Eduardo, Mark, and Jon walk up to the stand. Spanish guitar cue.

EDUARDO
Now what do we have here?

MARK
Looks like baby's first lemonade stand.

JON
Is it freshly squeezed?

EDUARDO
Shut up.

Eduardo holds up his fist. Jon pouts.

EDD
Look, Eduardo, if you’re not gonna buy a drink, then I suggest you leave.

MATT
Unless you *do* want some?

EDUARDO
Oh, sure! That sounds great.

MATT
Really?

EDUARDO & MARK
No!

Eduardo and Mark walk back to their house, laughing. Jon runs back to the stand seconds later, puts a quarter on the counter, grabs a drink…

JON
Thank you~

...and runs back.

TOM
Well, this is lame. I'm going back inside.

Tom heads back into the house, and Edd goes after him.

EDD
Tom, wait!

Matt is now just by himself. He looks around and sighs.

CUT TO:
INT. KITCHEN

Tom is grabbing a bottle out of the fridge. He closes the door and turns toward the camera. His eyes widen and cam cuts to his view where we can see a small flaming ball in the sky.

TOM

Uh... Edd?

Edd walks into the kitchen, about to scold Tom. He stops himself when he sees what Tom is seeing. Tom drops his bottle.

CUT BACK TO:
EXT. THE HOUSE

Matt, bored, raps his fingers on the stand until he notices his reflection in the quarter. He picks it up, checking himself out. A bright gleam hits his eyes and he drops it. He rubs his eyes and turns around, looking up at the flaming ball Tom and Edd saw.

MATT
DEEP GASP

Scared, Matt runs out of frame toward the house, but then runs back, and puts a shoe on the stand.

MATT
Shoe, you're in charge!

Matt runs back out of frame, and the camera focuses on Shoe for a few seconds.

INT. THE GUYS' KITCHEN

Edd and Tom are now both standing at the glass door, and Matt runs up behind them.

MATT
Guys! Guys! Guys! There's something you need to

BOOM! A large explosion is heard outside, startling the three of them.

MATT
... see.

Cut to a view of the back patio, we can see the top of the satellite, smoking from the crash. Edd opens the glass door and the guys step outside. They stop a few feet out the door.

EDD

What… is that?

MATT
Looks like a spaceship.

TOM
You look like a spaceship.

Matt grimaces at Tom. Edd takes a few steps closer and reaches out and wipes off some dust and debris, revealing part of a NASA logo.

EDD
NASA…?

Suddenly, the satellite begins to rumble, something banging on the inside. Edd steps back and regroups with the guys. A hatch on the top of the satellite busts open and a lumpy figure slowly crawls out of the top, shrouded by the smoke. It drops down onto the lawn and is revealed to be Commander Bai. The guys all gasp. Two more aliens drop down next to Bai and he pats himself off. Bai sees Edd and the guys and they all freeze. Bai's expression goes from shock to anger and he pulls a gun on Edd. Tense music starts to rise and Bai's finger slowly starts to tighten around the trigger. Edd puts his arms up in front of Matt and Tom, acting as a shield.

MATT
Not the fa-

Just then, a bright light shines down on the backyard, blinding the guys and the aliens. A US military helicopter lowers down over the yard, and ropes drop from the open side door. US soldiers come sliding down the ropes.

They also come out of random places, such as their trash cans, bushes and trees, their chimney, their toilet, etc. While all this is happening, we see ZANTA CLAWS peeking out of his grave in a corner of the living room and immediately goes back in when he sees what's going on.

We see a group of soldiers apprehending Commander Bai and his crew, cuffing their wrists behind their backs. Another group of soldiers surround Edd, Matt, and Tom, and the guys look around confused and overwhelmed. Then they hear the voice of GENERAL MCCOY.

GENERAL MCCOY
Ah, now this is interesting!

GENERAL MCCOY watches in delight as the aliens are loaded onto a helicopter. He turns and walks over to the guys.

GENERAL MCCOY
I'd like to thank you boys for finding my aliens! They'll fit wonderfully in my collection!

EDD
Who are y-

Before Edd can finish his sentence, a US soldier grabs him from behind and chloroforms him. From Edd's point of view, as he starts passing out, everything goes blurry and shaky. The screen slowly FADES TO BLACK.

END OF ACT 1
ACT 2

SCENE 1

CUT TO:

EXT. AREA 51 - SOMEPLACE, SOMEWHERE

The base is surrounded by barbed wire and hidden behind some hills. Outside of the base is a sign that reads "Restricted Area. No trespassing beyond this point." Pan up to show another sign on top of it that reads "Trespassers will get a very stern talking-to, and will probably be executed."

INT. JAIL CELL

Commander Bai, Powl, and the Alien Pilot are thrown into a cell, their arms tied behind their backs. The cell door closes, and a soldier locks it with one of a set of keys.

Three soldiers approach them, ready to interrogate.

SOLDIER #1
Who are you?

SOLDIER #2
Where are you from?

SOLDIER #3
How can a swallow carry a coconut across the Atlantic

Ocean?

The other two soldiers stare at her in confusion.

SOLDIER #3
... I mean, who do you work for?

Commander Bai says nothing. The soldiers turn to General McCoy.

SOLDIER #1
They’re not talking.

GENERAL MCCOY
Then get them to talk.

PRIVATE MARTIN
Uh, don’t worry, General. I’ve seen enough science-fiction films to better comprehend alien communication.

Private Martin walks to Commander Bai and bows to him. He clears his throat and then attempts to speak in an alien language, making wavy body movements.

PRIVATE MARTIN
(weird bubbly mouth noises)

COMMANDER BAI
... You know I can speak English, right?

PRIVATE MARTIN
Oh. Uh, of course I did. I was just testing you. Heh. I... you... uh... G-General?

Private Martin awkwardly walks off, and General McCoy slowly approaches Commander Bai.

GENERAL MCCOY
Who are you?

COMMANDER BAI
I am Commander Bai of the Folgeran Nebula.

GENERAL MCCOY
Hmmm... then tell me, “Commander”, what do you think you're doing on a planet like this?

COMMANDER BAI
We never intended to come here. We were trying to locate our home planet, but your vessel brought us here instead.

GENERAL MCCOY
... How did you find the vessel?

COMMANDER BAI
My crew and I were ejected from our ship. We were sent floating through space, drifting across the galaxy, and we just stumbled upon it.

GENERAL MCCOY
But it was programmed to return a full six months after launching. How did you manage to fly it back here?

COMMANDER BAI
Well we have our engineer to thank for that.
Powl waves.

GENERAL MCCOY
This information intrigues me. Tell me more.

COMMANDER BAI
I refuse to say anything else.

General McCoy, annoyed, pulls out a taser and zaps Commander Bai with it.

COMMANDER BAI
(screams)

General McCoy puts the taser down, and we see Commander Bai burned up.

GENERAL MCCOY
You’re quite a stubborn race, aren’t you?

COMMANDER BAI
(in pain)
Some things... are better left unsaid.

GENERAL MCCOY
Very well. If you wish to be stubborn, then maybe we should get your associates to cooperate?

COMMANDER BAI
What do you mean?

GENERAL MCCOY
The hooded ones. You must have some sort of connection with them.

COMMANDER BAI
What?! I have nothing to do with them!

General McCoy grows suspicious, raising his eyebrow.

GENERAL MCCOY
Private!

PRIVATE MARTIN
Uh... yes, sir?

GENERAL MCCOY
I’m putting you in charge of our friends here, while I have a little talk with the Brits.

General McCoy walks out of the cell room, leaving Private Martin with the aliens. To try and act tough, he picks up the taser and aims it at Commander Bai and his crew.

PRIVATE MARTIN
I've got a taser gun! This gun's a taser!

All the aliens do is stare at him blankly.

CUT TO:

INT - Dimly lit room

Edd slowly regains consciousness, and we see him tied to a chair between Matt and Tom, who are also tied to chairs.

MATT
Oh god, oh no, we’ve been kidnapped! They’re gonna kill us! They’re gonna kill us and cut my face off! Don’t take my face, I don’t want to be ugly when I die!

TOM
Ugh…
Hey, Edd, you awake?

EDD
Huh… wha?

Edd slowly comes to and struggles in his ropes.

EDD
What’s going on? Where are we?

Camera pans out, showing more of the small room the guys are in. There’s a simple grey table in front of them and a dim bulb overhead, casting straight down on the guys and the table. The rest of the room is dark.

TOM
Looks like an interrogation room.

EDD
How did we get *roped* into this?

TOM
Edd, this is *knot* the time for jokes.

MATT
Guys, we need to figure out how to get out of here!

EDD
I would Matt, but I’m a bit tied up at the moment!

MATT
C’mon guys!

The door swings open, and the guys go dead silent. GENERAL MCCOY walks into the room, setting down a cup of coffee on the table in front of the guys and gently placing his palms flat. The light from the single bulb casts sinister shadows over his face. After a moment of silence, he finally speaks.

GENERAL MCCOY
Good evening boys and girls. Is everyone comfy?

MATT
...no?

GENERAL MCCOY sharply turns toward Matt with an intense expression. Matt lets out a girly squeal.

GENERAL MCCOY
Good.

GENERAL MCCOY slowly stands up, folding his hands behind his back.

GENERAL MCCOY
So... tell me. Why are you here?

TOM
We should be asking you that.

EDD
Yeah, we have no reason to be treated like this!

GENERAL MCCOY
That's where you're wrong. Not only did you commit the crime of stealing protected property of the National Aeronautics and Space Administration, but you also had the audacity to try and hide the
existence of extraterrestrial life from all others outside the proximity of your quarters.

TOM
What?

GENERAL MCCOY
You stole a NASA space probe and kept the aliens hidden from us.

EDD
No we didn't! They just crashed into our yard. We had nothing to do with that.

MATT
Why do you even care anyway? Do you need them for something?

GENERAL MCCOY
Yes.

TOM
Then... what is it?

GENERAL MCCOY
It's of no concern to you now.

EDD
... So you’re not gonna tell us your plan then? Huh. For a second there, I mistook you for a Professor Why villain.

TOM
Oh God, <u>that</u> show.

EDD
Like early 60s Professor Why.

TOM
Augh, that’s even worse!

MATT
I was thinking more like a Dookie Spew villain. You know, that show with the puking dog and the kids that always have to clean up after it?

GENERAL MCCOY
That’s enough!

GENERAL MCCOY slams his hands on the table, causing his coffee cup to fall over and spill hot coffee on his hand. Not willing to show any pain, GENERAL MCCOY clenches his fist and shuts his eyes tight, trying to keep his anger inside.

GENERAL MCCOY
Let's just say that you and those one-eyed clementines have inspired me. This incident will serve as the cornerstone for my greatest achievement. And once all the pieces of the puzzle are in the right place, the results are going to be... explosive.

MATT
You know, I never would've expected a military officer to be so theatrical.

EDD
Me neither. I mean the ones we're used to are mostly just complete idiots.

CUT TO:

EXT. BRITISH ARMY BASE

PANNING SHOT of British soldiers acting like complete idiots. We see one chewing on a rifle, one kissing a grenade with lipstick on it, one as a clown who clearly has no idea where he is, one spinning around on a tank, and one sticking a trumpet up their butt and making a “DOOT” sound with it. In the background, we see a helicopter flying upside down.

The camera PANS RIGHT and stops on SERGEANT HILLERSON (HILARY). He’s facepalming and clearly displeased with his army.

HILARY
(deep, regretful sigh)
I knew I should’ve taken up ballet.

Then, for absolutely no reason, another British soldier falls down from the sky with his pants down.

CUT BACK TO:

INT. INTERROGATION ROOM

GENERAL MCCOY
How naive. This is America. I know what I want, and I know how to get it. What I want from you now is information on the visitors...

GENERAL MCCOY slips his hand into his inside coat pocket, and pulls out his handgun.

GENERAL MCCOY
... unless you'd prefer to go home in body bags.

The guys look at the gun slightly scared, while Matt almost looks kind of confused.

MATT
Are we talking sleeping bags, or... ?

CUT TO:

INT. JAIL CELL

We see Commander Bai and his crew still locked up in the cell, with PRIVATE MARTIN sitting outside playing with the taser and listening to girly pop music on his phone.

COMMANDER BAI
Well crew, this might look bad for us. But if we can put

our... Commander Bai looks at Powl, and then at the Alien Pilot.

COMMANDER BAI
... heads together, we can think of a plan.

ALIEN PILOT
Ooh! I know!

He rushes over to a blackboard and rapidly draws on it with a chalk.

Then once he’s done, the Alien Pilot reveals his "plan to conquer the universe with space booze", feeling proud.

But then, Commander Bai slaps him.

COMMANDER BAI
An escape plan!

ALIEN PILOT
Oh.

COMMANDER BAI
(to Powl)
Now how about you? Any ideas?

POWL
Well…

COMMANDER BAI
Good idea! Follow my lead!

Commander Bai sneaks up behind PRIVATE MARTIN as he subtly dances to knockoff Abba music with the taser next. Commander Bai picks up the chalk and throws it through the jail bars against the iron door on the other side of the room.

PRIVATE MARTIN, startled, drops his phone and the taser, his earbuds popping out. He draws his attention to the noise and walks toward the iron door curiously as his girly pop music fades out.

PRIVATE MARTIN
Hello? Who’s there?

Commander Bai quickly picks up the taser from off the floor and aims it at PRIVATE MARTIN. When PRIVATE MARTIN turns around, he notices the taser being aimed at him.

PRIVATE MARTIN
(to Commander Bai)
Wait! Don't shoot!

In hopes that he doesn’t get shot, he holds up the set of keys, jiggling them in COMMANDER BAI’s face

PRIVATE MARTIN
(nervous)
I've got keys...

INT. INTERROGATION ROOM

SOUND: LASER BLAST

PRIVATE MARTIN (O.S.)
(extremely painful scream)

GENERAL MCCOY turns his head toward the direction in which the noises were made. Then he turns back to Edd, Matt, and Tom.

GENERAL MCCOY
You three. Stay here.

Tom glances at the rope binding them to their chairs, and looks back up at GENERAL MCCOY with a snarky expression.

TOM
No problem.

GENERAL MCCOY turns away and runs out of the room.

INT. JAIL CELL

When GENERAL MCCOY arrives, he sees PRIVATE MARTIN on the floor, crisp black with smoke coming from his body.

GENERAL MCCOY
Private. What happened?

PRIVATE MARTIN
Th-th-th-they zapped me.

GENERAL MCCOY looks into the empty jail cell.

GENERAL MCCOY
They’ve escaped!

PRIVATE MARTIN
Tasers hurt...

GENERAL MCCOY
(to PRIVATE MARTIN)
Private. Send out the troops.

Dramatic pause.

PRIVATE MARTIN
(coughs)

GENERAL MCCOY
Oh, you'll be fine. Just rub some dirt on it.

ACT II - SCENE 2

INT. area 51 BASE

The alarm goes off as COMMANDER BAI and his crew attempt to send out a distress signal from the computer room. The ALIEN PILOT is messing with a silly toy phone.

BAI finishes up the message and sends it and they run off.
The screen shows the word “HELP”.

EXT. HELICOPTER LANDING SPACE - DAY

They run out to the launching plaza. They look both ways to make sure the coast is clear and run to a nearby plane.

INT. PLANE

COMMANDER BAI and his crew rush in, with the ALIEN PILOT taking the helm. Powl breaks open a panel and hotwires the plane, giving the thumbs up once he’s done.

COMMANDER BAI
Step on it!

They fly off and a whole horde of United States troopers, led by GENERAL MCCOY, come running out of the base and hop aboard military helicopters. However, one of the troopers has not boarded the helicopters. This soldier is wearing a blue army coat and black ski mask.

INT. area 51 HALLWAY

The soldier runs back into the building, and down an empty hallway toward the interrogation room.

INT. INTERROGATION ROOM
The guys are still tied up in chairs.

EDD
Not sure how this day could get any worse…

TOM
I mean, unless the aliens decide to invade us or something, I doubt there could be anything worse than us being interrogated by an American with a *coif*.

MATT
(gasps)
WAIT! There *IS* something worse! We don't know how Shoe's doing with the lemonade stand!

CUT TO:

EXT. EDD'S YARD

We see SHOE at the stand. A passerby stops and buys a drink. He watches a news broadcast on his phone.

CUT TO:

EXT. VARIOUS PARTS OF LONDON

A live news broadcast is seen on a screen in a camera store (from movie makers), a display with many TVs (from WTFuture), and the computer screen of an internet employee (Movie Makers)

NEWS REPORTER
Breaking news! Alien life has crash landed on planet Earth in the suburbs of London, England.

Cruddy stock footage of ufos is shown.

NEWS REPORTER
A rogue United States military group is heading to London under the command of General Arthur McCoy to take care of the situation.

A few photos of GENERAL MCCOY doing army leader stuff is montaged.

NEWS REPORTER
Witnesses were taken into testimony and the visitors put into captivity.

A crudely-drawn picture of greyhead aliens in jail cell is shown.

NEWS REPORTER
In other news, United States President, Moore Moné, has declared that the American national symbol is being changed from a bald eagle to a strip of bacon.

PRESIDENT MONÉ (in footage)
America runs on BACON!

ACT II - SCENE 3

INT. INTERROGATION ROOM

The guys hear the sound of a door opening. They look around the room to try and find who it was that made the noise.

EDD
Hello?

MATT
Who’s there?

TOM
Show yourself!

The shadowy figure slowly walks into view, but only enough to see a silhouette. His eyes can be seen and he’s holding a knife.

MATT
SCREAM

CUT TO:

A United States military helicopter is chasing down the plane that COMMANDER BAI and his crew escaped in.

There are guns firing, the aliens are zipping back and forth and up and down avoiding the projectiles.

INT. THE PLANE

COMMANDER BAI reaches for a radio and tries calling for help.

SOUND: BEEPS AND BOOPS

COMMANDER BAI
This is Commander Bai calling for help! Can anybody hear me?
SOUND: RADIO STATIC

COMMANDER BAI
Hello? Somebody! My crew and I require assistance!

The plane is hit with a missile from the helicopter, causing it to shake.

EXT. THE HELICOPTER

As the helicopter chases the small ship, GENERAL MCCOY and a soldier named STEVE, armed with a bazooka, are standing out of an open hatch door on the helicopter.

GENERAL MCCOY
Blow that ship right out of the sky!

STEVE
Do you want me to kill ’em, sir?

GENERAL MCCOY
Not yet. Once we send that ship plummeting to the ground, the visitors come aboard with us. And then we can prepare for the third act.

STEVE
... Of the movie, sir?

GENERAL MCCOY
What?

GENERAL MCCOY looks out the bay door and sees a non-military helicopter with a cameraman hanging out the side. He pulls out a pistol and shoots the the cameraman. The chopper combusts and the Wilhelm scream is heard as the helicopter plummets, leaving a plume of smoke in its stead.

A roaring jet engine is heard in the distance and a silver jet breaks through the smoke.

CUT TO:

INT. THE SILVER FIGHTER JET

We see the pilot, wearing a helmet to keep his face hidden, look over at the sight of the helicopter.

CUT BACK TO:

EXT. THE HELICOPTER

Other U.S. soldiers are armed with weapons, ready to fire at the jet.

GENERAL MCCOY
Fire!!

The weapons from the helicopter fire at the mysterious pilot, but he barrel rolls his way out from in the line of fire and flies away.

GENERAL MCCOY
Graahhh! Never mind them. We've got some bigger fish to fry! We

then see a random soldier frying a fish in the background.

SOLDIER
MM-M! I'm only in this for the halibut!

Suddenly, GENERAL MCCOY shoots him in the head, and the soldier falls out the side making the TOM SCREAM.

GENERAL MCCOY
Stock screams aren't as satisfying as real ones.

GENERAL MCCOY sets off one last weapon and fires at COMMANDER BAI'S ship. The blast is so powerful that it knocks the ship out of its normal flight pattern and sends it spiraling towards the earth. The copter flies after it, and GENERAL MCCOY looks at the sight with a sinister and twisted expression.

CUT TO:

INT. THE INTERROGATION ROOM

We see the shadowy figure cutting EDD and the guys free from their chairs.

MATT
Ah. That's better.

The soldier takes his ski mask off, revealing him to be PAUL.

PAUL
We have to get out of here. This place isn't safe.

TOM
We noticed.

Paul looks through the slot in the door to see if anyone is around. Then he turns back to the guys.

PAUL
We'll need to be super discreet and extremely quiet. We can't let anyone know that we're escaping.

PAUL very slowly turns the knob on the door and begins to pry it open, meanwhile, Matt is getting bored and rests up against the wall, pressing the switch that activates the alarm.

EDD AND TOM
MATT!

MATT
Sorry!

PAUL
(sigh)
Let's go!

PAUL grabs EDD and the guys, and they head out the door into a long hallway littered with doors.

As they try to find an exit, they open a door that leads into PRIVATE MARTIN's room. It's decorated with posters for old science-fiction movies and girly pop music groups.

TOM
Eugh… who would listen to this trash?

MATT
BRABBA? This guy has good taste.

TOM
Of course.

The next door they open is one that leads to a spa. Sitting in one of the hot tubs are a couple of old wrinkly dudes each sitting with a beautiful woman.

PAUL
Huh. So this is what government officials do all day... No wonder we never get anything done around here.

Edd opens one more door, and as he does, it causes a whole flood of spoons to come falling out.

EDD
Why are there so many spoons?

TOM
Edd, we found the way out! Come on!

ACT II - SCENE 4

EXT. area 51

EDD, PAUL and the guys burst out of the building and sneak around the facility. PAUL looks around the area, hoping it's safe.

EDD
Well thanks for getting us out, but could you please tell us-?!

MATT

Look! A helicopter!

PAUL and the guys turn around and spot a military helicopter, with an armed soldier getting aboard.

EDD
But someone's in it.

PAUL
We're boarding it.

EDD
What?!

PAUL
C'mon!

PAUL and the guys sneak around the helicopter. Then PAUL goes inside…

INT. HELICOPTER

...and finds the pilot sitting in the cockpit. PAUL knocks out the pilot and tosses his body out of the side.

EXT. area 51

The pilot's body is seen landing on the ground by EDD, TOM and MATT'S feet. PAUL then pulls EDD and the guys aboard, and the copter begins to take flight.

A few nearby guards are watching nearby, not doing anything about the situation.

SOLDIER #1
Hey! They’re not allowed to do that!

SOLDIER #2
Why didn’t you do anything then?

Soldier 1 angrily glares at soldier 2.

CUT TO:

INT. HELICOPTER

EDD
Alright Mr. Eyebrows! I appreciate you getting us out of there, but you need to start explaining yourself! Who are you and why did you help us?

PAUL
I guess I owe you *some* sort of explanation. I’m a weapons expert for the U.S. military. Don’t ask for my name though, it doesn't matter. It's just a label. Like expiration dates on food. It doesn't really mean anything.

Edd looks confused, as he doesn't understand what Paul meant when he said that.

TOM
Hang on. If you’re an American soldier, then why are you helping us?

PAUL
The aliens.

MATT
I don’t understand.

TOM
Wow, shocker.

PAUL
Trust me. If you knew what was going on, and had my set of skills, you would have rescued you too.

EDD
What *is* going on?

PAUL
The aliens got away. General McCoy caught 'em and now he's taking them back to England.

EDD
What? Why?

PAUL
One of them’s named Commander Bai. So with a name like “commander", he’s gotta hold some kind of position of power somewhere. And what do commanders do in their time of need?

MATT
Cry?

TOM
That’s you.

MATT
Scream?

EDD
Still you.

MATT
Pee his pants?

TOM
Definitely you!

MATT
THAT WAS ONLY ONE TIME!

PAUL
They’re gonna call in for some reinforcements!

MATT
(scared)
I don't like the sound of that.

PAUL
You shouldn't. Especially since McCoy is going to drag the British military into this too.

EDD
But we never did anything to him!

PAUL
The aliens crash landed in your backyard. It’s almost too easy for him to set up conspiracies and get America’s attention, and Commander Bai’s fleet won’t be too keen to see him be held captive.

TOM
I mean, I hate pretty much everyone, but this guy’s a real monster. What’s his motive?

PAUL
McCoy's a sadist. This is what he does. He'd light a fire just to see the flame, crash a car to see the wreckage, sink a ship to watch people drown.

MATT
Wow, sounds like you really don’t like this “McGlocklin” guy…

PAUL

Yeah. Not after he crashed my car into a boat and set me on fire.
(beat)
God, I hate Tuesdays.

EDD
So uh… What are *we* supposed to do?

PAUL
Whatever it takes to stop an all-out war. This is gonna get pretty intense, and there's a slim chance you'll make it out alive.
(beat)
No pressure.

Anxious and nervous, EDD and the guys all stare at each other. CUT

TO:

INT. GENERAL MCCOY’S HELICOPTER

Meanwhile, we see GENERAL MCCOY and his troopers in their helicopter flying towards England. COMMANDER BAI and his crew, beaten and bruised, are taken hostage.

GENERAL MCCOY
Chuckles with content

Finally. We've gotten what we came for. And now we're off to put on a show that no one will forget.

COMMANDER BAI
Come on, why not just end it here? Why didn't you just kill us when you had the chance?

GENERAL MCCOY
Oh, please. Merely putting a bullet through your skulls wouldn't have been enough. There's nothing... thrilling about it. We've got to have the entire London population witness the greatest bloodbath in history. You chose not to play nice, and neither will I.

ALIEN PILOT
But you were never nice to begin with!

GENERAL MCCOY
I admit, I'm not perfect. But boy, do I know how to draw in a crowd.

COMMANDER BAI
You poetically-clichéd son of a-

GENERAL MCCOY then receives a phone call, so he reluctantly answers his phone.

GENERAL MCCOY
Excuse me for a moment. *answers* What do you want?

LOUD BOB (O.S.)
(on the other line)
General McCoy, the prisoners have escaped!

GENERAL MCCOY
What?!

CUT TO:

INT. area 51 HALLWAY

We see LOUD BOB talking into a telephone with soldiers running up and down the halls in the background.

LOUD BOB
The interrogation room's completely empty! They're gone!

CUT BACK TO:

INT. GENERAL MCCOY’S HELICOPTER

GENERAL MCCOY takes a second to process the information given to him.

GENERAL MCCOY
Oh. The Brits? Well they’re of no major threat to us anymore.

LOUD BOB (O.S.)
Th-they’re not?

GENERAL MCCOY
Without a doubt, my obnoxiously loud friend. It doesn’t matter to me because they have no way of coming after us.

LOUD BOB (O.S.)
But what if they manage to give chase?

GENERAL MCCOY
I told you, it doesn't matter.
Everything is falling into place, so even if they’re already there waiting for me, remember these words: If our miserable Martians are not left dead, then those pea-brained Piccadillys will be.

Some soldiers look at GENERAL MCCOY in shock and surprise, while on GENERAL MCCOY’S face appears a sinister smile with crazed Eyes.

ACT II - SCENE 5

INT. PAUL’S HELICOPTER

PAUL continues to fly the helicopter, his face cold and expressionless. In the back, MATT is curled up in fetal position and shaking like a leaf between EDD and TOM. EDD is lying completely still staring up at the ceiling.

MATT
Hey, Edd?

EDD
Yeah?

MATT
Do you think we’re gonna be okay?

EDD

I don’t know.

TOM
If it makes you feel any better, I'm just as scared as you are.

MATT
Really?

TOM
Mmmm… no.

MATT
That doesn’t make me feel better at all!

TOM
Oh, well, I don’t care.

Tom lifts up a magazine and pretends to read. Then we hear Edd loudly sipping on a cola, and Matt looks over to him.

MATT
Hey, where did you get cola from?

EDD
Oh, I always keep some with me!

Edd opens his hoodie like a fridge door, showing that he has cans and bottles on small shelves on the inside. As he does this, a bag of ice tumbles out.

EDD
Want one?

TOM
Lowering his magazine
… How did you not get those taken by the soldiers?

EDD
I only have a few left, so you better drink up while you *CAN*!

TOM
… I don’t want one.
raises magazine

MATT
I do! Kidnapping and interrogation sure makes a guy thirsty!

EDD hands him a can. Matt takes a sip but is disgusted.

MATT
Ugh! Bacon flavored?! Who drinks this?!

EDD's gulping down an entire 2 litre bottle of the stuff.

EDD
Glug, glug, glug

PAUL
So, how did you guys meet, if you don't mind me asking?

TOM
Why do you wanna know?

PAUL
Well we've got plenty of time to kill, and you guys seem like... interesting friends, so you might as well enlighten me.

Edd finishes chugging and wipes his mouth with his sleeve.

EDD
Oh, well it was a long time ago.
(FLASHACK)
I had just moved in to this nice little house with three spare rooms I put up for rent.
The first one to move in was this guy named Tord.

FLASHBACK

We see Edd move into the house with his old bucket hat on. Tord comes in with a bag full of guns, bullets, hentai magazines and stuff.

EDD
Tord was odd and kinda sketchy at first, but we seemed to click almost instantly somehow.

It shows Edd being uncomfortable around Tord and his weapons and hentai magazines being left all around the house. We also see a shot of Tord peeping at Kim and Katya next door sunbathing. But right when he sees Tord drinking cola we see them get along.

EDD
Then Tom moved in, but he never really got along with Tord. If anything, they practically hated each other.

TOM

Do we really have to tell a stranger about all this?

EDD

Then Matt came in, but was basically too busy making out with the mirror to notice anything going on.

We see Matt in the bathroom styling his hair while we hear Tom and Tord arguing in the background. They argue about something stupid to make the scene less tense.

TOM (O.S)
You don't like skim milk? What kind of monster are you?

TORD (O.S.)
Almond milk is obviously superior!

TOM (O.S.)
DON'T POUR YOUR GROSS NUT MILK IN MY CEREAL!

TORD (O.S.)
Well, what do you plan to do about it?

TOM (O.S.)
COMMIE!

TORD (O.S.)
JEHOVAH'S WITNESS!

EDD
So one day our financial situation took a turn for the worst. So Tord thought it would be best to live on his own.

We flashback to a recreation of the opening of 25ft Under the Seat.

EDD
Goodbye!

MATT
Good luck!

TOM
Good riddance.

TORD backs his car into Tom before he drives off.

TOM
OW!

EDD
But that sort of brought us closer. I mean I never really had any real friends, so it's just good to have people I can rely on that also really care about me.
(to Matt and Tom)
Right, guys?

We see Tom glaring at Edd, then almost immediately bringing the magazine up to his face. Meanwhile, Matt is staring at his reflection in a window, not having listened to a word of the story.

MATT
(to Edd)
Sorry, what were you saying?

EDD
(sigh)
Nothing.

PAUL
If you guys are done padding out the runtime with your flashbacks, you might wanna take a look outside.

While looking out the window, Matt looks past his reflection and sees the battlefield below them.

BIRDS EYE VIEW of the to-be battlefield.

END OF ACT II

ACT III

ACT III - SCENE 1

EXT. A BIG FIELD IN LONDON - SUNDOWN

As the helicopter finally lands in England, the guys poke their heads out to see that they’ve landed in a battlefield, and a whole lot of U.S. soldiers are being prepared for war.

PAUL
Here’s our chance to sneak away.

They sneak to a nearby car.

EDD
Wait, how’re we supposed to drive this car without the key?

Matt stepped on something making a jiggly metal sound. Turns out the driver dropped the keys on the ground.

MATT
Hey! I found the keys!

EDD
How convenient!

INT. A CAR

The guys all settle in and clip their seatbelts. Edd and Paul in front, Matt and Tom in back. Edd turns back to Matt and Tom.

EDD
Alright boys, we’re shifting this puppy into Zed Gear.

Edd face back forward, and like a scene from the Matrix, Edd, Matt, and Tom, all pull out sunglasses and put them on. Edd then turns, the keys, revs the engine, shifts the gear all the way to Z, and a metal cover of “Walking in a Winter Wonderland” begins to play. As the song kicks in, the car takes off like a bullet, curving upward into the sky.

Cut to a view from the sky, clouds flying stage left as the car rises into view. Inside the car, Edd, Matt, and Tom are all headbanging in rhythm to the music, Paul clenching his seat with an expression of confused terror. He tries yelling something, but can’t be heard. He reaches out and turns off the radio, cutting off the music.

PAUL
HOW THE HELL IS THIS CAR FLYING?!

THE GUYS
(in unison)
Oh no...

EXT. THE CAR

The car slowly stops floating and suddenly plummets straight downward. The guys are all screaming. Edd steps on the brakes, and the car starts coming to a screeching halt. It lands on a bystander (Narin from Spaztaztik) who looks up from his phone and only has enough time to scream. Eric is standing next to him and looks up from his own phone as Narin’s crushed. He then goes back to

texting. The car revs back up and drives off.

INT. THE CAR

PAUL
British cars are strange…

EDD
So, where are we going?

PAUL
The safest place you could possibly be in the wake of war. Home.

EDD

What?! We can’t just go home while there’s a war going on!

PAUL
Look, we have to find shelter. Once we do, we can think of a plan from there.

EXT. EDD’S HOUSE

We see the car pull up in the driveway of EDD’S house. PAUL and the guys get out of the car and walk towards the house, past the lemonade stand. Shoe is still there with a big pile of money right next to him. Then EDUARDO, MARK and JON pop up from behind the fence with Spanish guitar music playing.

EDUARDO
Well, well, well...

EDD
Ugh. Not now, Eduardo.

MARK
Aw, what’s the matter? You don’t want us to embarrass you in front of your new boyfriend? Hahahaha!

Paul turns and shoots them an annoyed glance.

EDUARDO
Uh-oh, looks like we pissed of little miss eyebrows over here, heh.

As EDUARDO and his gang laugh evilly, PAUL walks towards them with a serious look. When he gets closer, he stops, grabs

EDUARDO by the collar of his shirt and pulls out a knife, silencing MARK and JON'S laughter.

PAUL
Wow. An eyebrow joke. Haven't heard those before. Must think you're pretty funny, huh, peach fuzz? Couple o' comedians over here. How about you *cut* the jokes or I'm gonna have to shut you up myself. That wussy little mustache could use a shave anyway.

EDUARDO starts getting nervous.

PAUL
And you wouldn't want that, would you, *pretty boy?*

PAUL lets go of EDUARDO'S shirt and watches as he falls to the ground. EDUARDO whimpers once in fear, again as he gets self-conscious about his mustache, and then scampers into the house with a look of dread on his face.

JON and MARK look away from EDUARDO and towards PAUL, still standing there with the knife in his hand.

PAUL
Boo.

JON AND MARK
AAAH!

JON and MARK flee back into their house like scared puppies.

When they get back inside, PAUL puts the knife away. EDD stares at PAUL as he walks back toward the front door their house.

INT. EDD'S LIVING ROOM

They sit on the living room couches. MATT runs upstairs and comes back down, cuddling with a picture of himself.

MATT
Oh, Matt. Oh, how I've missed you. I promise never to leave you again. Nono, sh-sh-sh, don't cry. It's okay. You're gonna be alright now. Everything's okay!

PAUL
Is he always like this?

EDD

Oh yeah.

TOM
Always.

Matt stuff the photo of himself into his hoodie.

MATT

So, what's the plan?

TOM
No idea.

EDD
I'm sure we'll think of something!

EDD grabs a remote control and turns on the TV. On the TV screen is an episode of a soap opera.

ACT III - SCENE 2

INT. HOTEL LOBBY - TELEVISION

XAVIER
Bethany, there's something you should know.

BETHANY
What is it, Xavier?

XAVIER
My pants-

The channel switches over to an important news broadcast.

NEWS ANNOUNCER (O.S.)
We interrupt this incredibly sappy television program for an important news bulletin.

INT. NEWSROOM - ON TV

We see BENEDICT NEWSMAN giving the broadcast.

BENEDICT
Good evening, I'm Benedict Newsman for Plot Convenience News. Alien life has been discovered in a small suburban house just a few hours ago. The United States military has flown in to evacuate the premises and are now placing both these mysterious creatures... and the entire country...into war. We go to our field correspondent, Stefon Zolesky, live on the site. Stefon?

EXT. BATTLEFIELD - DAY

Outside in a field, with GENERAL MCCOY up on a stage with a podium and microphone, STEFON ZOLESKY appears with a microphone and wearing a gaudy Ed Hardy t-shirt. Benedict appears in a little box on the bottom right corner of the screen.

STEFON
Thanks, Benedict. I'm here in a field somewhere, and something is definitely heating up out here.

BENEDICT
You mean, like, a war?

STEFON
No, me. Everywhere I go, it's like a sun's roasting me alive.

He takes the box that Benedict is in and fans himself with it, puts it back in the corner, and Benedict is all dizzy and shaking.

STEFON
Anyway, behind me now are members of the British military forces, along with their leader: Sergeant Benjamin Hillerson, and head commander over the United States army, General Arthur McCoy.

GENERAL MCCOY prepares to give a speech, with PRIVATE MARTIN sitting in a small chair next to him, and COMMANDER BAI and his crew strapped in chairs.

GENERAL MCCOY
Well England, your secret is out. Unless you can tell us more about what you've been hiding, we kill your friends and go to war.

Just as GENERAL MCCOY turns away, PRIVATE MARTIN runs up to the microphone.

PRIVATE MARTIN
Yeah. Uh, I don't know why we're doing all of this. Just go with it. It'll all be over soon! Hopefully.

All the people in the crowds stare at each other in fear. Meanwhile, the EVIL DIRECTOR is nearby with his lackey, LARRY, recording the whole thing on a vintage movie camera.

EVIL DIRECTOR
This is great! Let's get the war started already! This movie's gonna make me more money than anything I've ever done in my entire career!

LARRY
Maybe we can actually pay the rent for once.

EVIL DIRECTOR
All we need to do is wait to bring out the monkeys.

A monkey named Cubert then walks up to the camera and knocks it over, breaking it.

EVIL DIRECTOR
Damn it, Cubert! I thought we settled our creative differences!
Evil Director is then pelted by brown goop and screams. He then chases Cubert around angrily, trying to strangle him.

LARRY
(sighs)
Our union is gonna have some serious questions about this.

ACT III - SCENE 3
INT. EDD'S LIVING ROOM

EDD turns the TV off.

PAUL
It looks like they're just getting started.

MATT
What are we gonna do?!

EDD
I don't know!

PAUL
Hmm...

After a few seconds of thinking, Paul gets an idea and goes running out of the house. Then he soon reemerges with guns and rifles and other assorted weapons.

EDD
Where do you keep getting these things? It’s weird how you just have stuff conveniently lying around.

As Edd says this, he opens his hoodie up again and grabs a can of cola from inside, cracks it open, and takes a sip.

PAUL
It's dangerous to go unarmed. Take these.

Paul throws Tom an Uzi, and Tom catches it.

TOM
Now you’re talkin’.

PAUL loads a few guns up.

PAUL
McCoy's gonna turn that place into a war zone, so we need to be ready for anything.

MATT
But I’ve never handled a gun in my life!

PAUL
Well, now you have.

PAUL hands MATT a G3 rifle, and he tries to play it off like he’s confident when he really isn’t.

MATT
Eheh, can’t be too difficult, right?

MATT shrugs and accidentally shoots a hole through TOM’s hair.

MATT
Oops!

TOM ruffles his hair back to normal while giving an annoyed look at MATT.

EDD
Okay, guys. Enough fooling around. This McCallister guy is going to destroy all of Britain, and maybe other places too, probably. We need to be strong-willed, courageous, and ready to fight for our home, and other people's stuff too I guess! So let's smarten up, toughen, up, and gear up for WAR!

Edd picks up a gun and holds it up.

EDD
Together, we can't lose!

PAUL (O.S.)
You're holding the gun the wrong way.

Edd stops and looks at his gun, which he indeed is holding the wrong way. He smiles nervously and switches the gun around, now holding it the right way.

EDD
Thanks!
Okay guys, let's get 'em!

CUT TO:

MONTAGE

-We see Edd grab a metal trash can full of garbage, and some of the scraps fall out.

-We see Matt grab a blue bucket with a picture of a crab on it.

-We see Tom rip a Stop sign off the street corner. After he does this, two cars crash head first into each other. The bodies of the drivers crash through the windshields, and they die lol.

-We see Edd taping grey fluffy thingies to his elbows.

-We see Matt slowly trying to put the bucket on his head so that it doesn't mess up his hair.
-We see Tom taping the Stop sign to his chest.

-We see Edd draw warpaint on his cheeks with a marker.

-We see Matt drawing "M@" symbols on his cheeks with a black Marker.

-We see Tom rubbing two fingers against his “eyes”, and smears black substance across his cheeks like war paint.

-We see Edd, Matt, and Tom walk out of the shadows dressed up in their "battle" outfits from “Hammer & Fail 2”. They stand together in the same poses as the "Eddsworld: Legacy" logo, with Matt on the left holding his bucket helmet, Edd in the middle crossing his arms, and Tom on the right holding up a gun.

END OF MONTAGE

A hand turns a knob on a stereo and the music goes off.

PAUL (O.S.)
What are you doing?

INT. LIVING ROOM

We see Paul by a Phony brand stereo confronting the guys, who are all standing on the couch posing.

MATT
What does it look like? We’re getting battle ready.

PAUL
(sighs)
Look, guys. If you’re gonna fight in a war with me, you gotta look the part.

Paul takes off his jacket, revealing another jacket underneath, and hands it to Edd. Then he takes off his second jacket, revealing a THIRD jacket, and gives it to Tom. Then he takes off his third jacket, revealing just a plain t-shirt, and gives it to Matt. The guys look at him confused.

TOM
How many of these do you have?

PAUL
Enough.

Paul pulls another jacket out from behind him and puts it on.

PAUL
Let’s go.

EXT. THE GUYS’ HOUSE

Edd, Tom, Matt and Paul run out of the house armed with guns and

rifles. They run past Shoe at the lemonade stand, now with a bigger pile of money right next to him. As they pass the stand, Paul gives Shoe a quarter, takes a cup of lemonade, chugs it, and throws the cup behind him.

They get in the car, and we see them pull out pairs of sunglasses and put them on.

Edd shifts the gear to Z, and the car rockets into the camera, CUTTING TO BLACK as a GUITAR CHORD is heard.

ACT III - SCENE 4

EXT. BATTLEFIELD - DAY

GENERAL MCCOY watches over the battlefield from the podium. Then PRIVATE MARTIN approaches him.

PRIVATE MARTIN
Uh, General, everything is set into place and, uh, the execution is about to begin.

GENERAL MCCOY
Excellent!

PRIVATE MARTIN
But, uh, I've got a question. Why are we threatening England?

GENERAL MCCOY
If the Sergeant has the courage to call the event to a halt, we go to war.

PRIVATE MARTIN
The execution?

GENERAL MCCOY
Yes! If he calls it off, we'll know that he's been keeping the aliens hidden, and then we'll declare war.
A sweet, delicious, and most of all, cream-filled war.

PRIVATE MARTIN
I kinda figured you'd declare war anyway.

GENERAL MCCOY
chuckles Only if I'm in the mood for seconds.

As the execution is still underway, COMMANDER BAI, POWL, and the

ALIEN PILOT are still strapped down in their chairs while GENERAL MCCOY is leaning against his podium with a smug grin on his face.

CUT TO:
HILARY'S PLATOON
SERGEANT HILLERSON (or HILARY) turns to his soldiers.

HILARY
Listen up, privates! Do we have any idea what in God's name is going on here!?

BRITISH SOLDIERS
Sir, no, sir!

HILARY
And do we have any idea where the alien things came from, why they came here, or why they're being executed!?

BRITISH SOLDIERS
Sir, no, sir!

HILARY
So what are we gonna do!?

BRITISH SOLDIERS
Sir, we don't know, sir!

HILARY
Well, we'll think of something. If it means dying in the name of our great queen, then no matter what, we will flush those American blokes right down the loo!!
Or my name isn't Sergeant Benjamin Hillerson!!!

HILARY and his soldiers, except one, cheer with determination. The one soldier then stands up to say Something.

LONE SOLDIER
Hooray for Sargent Hilary!

Everyone goes quiet and looks at the soldier.
HILARY looks at him with an exaggerated angry expression, and punches him across the field.

CUT TO:
THE STAGE

Meanwhile, EDD, MATT, TOM, and PAUL drive up to the stage

and sneak behind to reach COMMANDER BAI and his crew.

PAUL
Hello, commander.

PAUL unties COMMANDER BAI from his chair and EDD, MATT and TOM untie POWL and the ALIEN PILOT from theirs.

COMMANDER BAI
Who the hell are you?!

PAUL
Don’t worry, we’re not gonna hurt you.

COMMANDER BAI
Why, did you bring *them* along?!

EDD
That doesn’t matter now! We gotta get you outta here!

PAUL
If they kill you, you’ll cause an apocalypse!

TOM
He’ll what now?

PAUL
Oh. I guess I forgot to mention that.
Care to explain, Commander?

COMMANDER BAI
Our blood contains a lethal chemical that can poison whatever species comes into contact with it.

PAUL
We ran a few tests on him and his friends back at NASA headquarters. And…

Flashback to the day they tested it out. We see a shadow of a scientist being killed by the blood.

PAUL
...Let’s just say we ended up one scientist short that day.

EDD
Aren’t you a weapons expert?

PAUL
I dabble. Now listen, Commander, we gotta get you out of here before you cause an even bigger catastrophe.

COMMANDER BAI
Doesn't matter to me. I've already got backup.

MATT
Hey, eyebrow guy said you'd do that!

EDD
When did you get backup?

COMMANDER BAI
We sent a distress signal on our way out of the base!

EDD
Well, even so, you'll be dead by the time they get here!

COMMANDER BAI looks at the guys.

COMMANDER BAI
...Alright, fine! Let's go.

COMMANDER BAI and his crew sneak away with EDD, MATT, TOM and PAUL from the stage.

MATT
Never fear, commander. Stick with us and you'll be…

GENERAL MCCOY (O.S.)
Hold it right there!

MATT
…safe!

The crew gets spotted by GENERAL MCCOY and his U.S. soldiers. The soldiers aim their guns loaded, and GENERAL MCCOY stands in the middle with arms folded and a gun in his pocket.

GENERAL MCCOY
How ungrateful of you! Here I throw you a big party, and you're not even going to stick around for the main event! And I was really looking forward to it.
Ready and aim!

The U.S. soldiers aim their guns at our heroes, but MATT steps in.

MATT
Wait!

The soldiers put their guns down. MCCOY has a “what the hell are you doing?!” look on his face. and MATT takes a minute to think, and then he turns to TOM.

MATT
That...was an insult!

TOM groans and facepalms

GENERAL MCCOY
chuckles
Fire!

The U.S. soldiers aim their guns at our heroes, but then EDD steps in.

EDD
Stop!

The soldiers put their guns down again.

GENERAL MCCOY
Wha? Why are you doing what they say?! I said fire!

EDD
General, if you would just listen to me for a second…!

GENERAL MCCOY
groan Fine, amuse me with your final words.

EDD
General, you have no business threatening our country like this! Harming the aliens and us is one thing, but deliberately causing a war between two nations for the thrill of it is just malicious! In the name of the good people of England, I demand you to get the hell off our land!

GENERAL MCCOY
You dare give demands to me?!

GENERAL MCCOY, in a fit of anger, aims his handgun right towards EDD.

GENERAL MCCOY
You small, insignificant bug!!

GENERAL MCCOY fires.

EDD
ACK!

TOM AND MATT
EDD!!

TOM
EDD! ARE YOU ALRIGHT?!

MATT
SPEAK TO US!

EDD
Ugh! Huh? Hey!

EDD pulls out a cola can from his hoodie. It has the bullet in it. EDD pulls it out and the cola gushes out.

EDD
You...You shot my cola.

GENERAL MCCOY
DAMMIT!

EDD
You shot my cola, you JERK!!

GENERAL MCCOY tries to get his gun back out, but TOM jumps in and grabs his hand before he gets the chance. TOM fires first, hitting GENERAL MCCOY in the shoulder, and then the stomach.

TOM
Take that, you greasy American pig!

PRIVATE MARTIN
GENERAL! Are you alright?!

GENERAL MCCOY
DON’T WORRY ABOUT ME! GET THEM!

The soldiers fire and the guys take cover in the bushes. Meanwhile the armies of both sides open fire at each other as well.

SARGENT HILLARY
OPEN FIRE!!

EDD
Nice going, Tom!

MATT
WHAT DO WE DO NOW?!

PAUL
Don’t worry! I have a backup plan!

PAUL pulls out a remote control and pushes the button on it.

CUT TO:
INT. SILVER FIGHTER JET
We then see the mysterious pilot from before receiving a signal on his radar, the signal being sent by PAUL. The pilot studies the radar, and steers his jet another direction.

EXT. THE BATTLEFIELD
The soldiers after the guys stop shooting and notice the jet. COMMANDER BAI takes this as a chance to run away.

EDD
HEY, WAIT!

COMMANDER BAI
Sorry, Pink-skin! Every being for himself!

GENERAL MCCOY
Shoot him! Somebody shoot him!!

One U.S. soldier aims his gun at COMMANDER BAI, but MATT takes out the photo of himself from the house.

MATT
I’m sorry, me!

MATT gives the photo a sad little kiss goodbye and then throws the it, hitting the soldier in the face.

SOLDIER

OW!

PAUL
You guys go after him! I'll hold them off!

EDD
But…!

PAUL
GO! NOW!

EDD, TOM and MATT run away.

GENERAL MCCOY
Get them!

A shot is fired and an explosion erupts from behind GENERAL MCCOY'S men. The shot is seen to have been fired by SERGEANT HILARY'S army, with a CDT-01 tank.

HILARY
Nice shot, men!

The U.S. soldiers are down on the ground.

GENERAL MCCOY
What are you lying around here for? We've got some aliens to bag!

PRIVATE MARTIN
General, this is too much! We've gotta get out of here!

GENERAL MCCOY
You damn coward! How dare you think of running!

PRIVATE MARTIN
General, please!

GENERAL MCCOY
You want to take the coward's way out? Fine!
I'll make it even quicker for you!

GENERAL MCCOY takes out his pistol, aims at PRIVATE MARTIN, and fires. The other soldiers stand in stunned silence. GENERAL MCCOY then turns, pockets his pistol, and gives chase after the guys.

ACT III - SCENE 3

CUT TO:
BEHIND THE STAGE
Meanwhile, EDD and the rest take a breather and sit down behind the stage while the sounds of gunfire and explosions burst in the distance.

EDD, TOM AND MATT
breathing heavily

EDD
Hey, guys. If we don't make it out alive, I just wanna say I'm glad I get to die by your sides! You guys may have been a pain in the ass to live with, but I'm glad we're friends!

MATT
Oh, Edd!

MATT hugs EDD.

TOM
Ah, what the hell!

TOM joins in.

COMMANDER BAI
Hey! I'd hate to interrupt this sappy moment, but we gotta keep going! That crazed municipal officer could come back at any moment.

Everyone gets up on their feet.

EDD
Right! Let's go, guys!

They all start running again. But then BANG! COMMANDER BAI is shot and falls to the ground.

COMMANDER BAI
AUGH!

ALIEN PILOT
COMMANDER!!

PAUL notices while fighting off the soldiers.

PAUL
NO!

He shoots off a few more soldiers and runs to their aid. EDD, MATT and TOM turn around to see who had fired the shot and it turns out to be GENERAL MCCOY.

GENERAL MCCOY
Game over!

COMMANDER BAI
Struggling in pain

The bullet wound is making BAI bleed quite a bit.

EDD
Oh my god! YOU’RE BLEEDING!

COMMANDER BAI
NO S***, GENIUS!

It’s censored by a gunshot or something.

EDD
You don’t have to be so rude!

GENERAL MCCOY walks up to them.

GENERAL MCCOY
Don't you see? Running away from your problems never solves anything. You have to destroy them... at all cost. This war was never yours to win. But... I feel that I must thank you, for you three have unknowingly fulfilled my deepest, greatest desire. Because of you, I've managed to create all of this. Violence and destruction as far as the eye can see. And isn't it beautiful.

EDD, MATT and TOM scarcely back away.

GENERAL MCCOY then dips his hand in COMMANDER BAI’S blood and holds it up.

GENERAL MCCOY
(completely insane)
Let this be a lesson to all of you! Those who refuse to play my games ALWAYS lose! *laughs maniacally hard*

EDD, MATT, TOM and PAUL can only look on in horror.

EDD
Y-your hand.

GENERAL MCCOY looks back at his hand, which has started shrivelling, his face changing to a look of horror.

TOM
GET HIM!

The gang start smacking GENERAL MCCOY around with the butts of their rifles.

GENERAL MCCOY
AUGH!

They shoot him in various places, knocking him to the ground. Then PAUL walks up to him… and shoots him in the heart.

GENERAL MCCOY
lets out a last breath

EDD
What did you do?

PAUL
I shot the emptiest part of his body.
HIS HEART.

There’s a dramatic close up to PAUL’s face as he says that last part.

TOM
Missed a spot.

TOM shoots GENERAL MCCOY’s corpse in the groin.

TOM
See? He looks better already!

EDD
Uh, guys...

EDD points at the blood on his hand starting to burn and sizzle, and gets absorbed into GENERAL MCCOY’S skin.

The poisonous liquid is seen traveling up the veins in GENERAL MCCOY’S arm, to the chest, spreading throughout the body, up through his neck and into his brain. His skin dying and turning green, and his pupils disappear. He gets down on his hands and

knees, pink
ooze dripping from his mouth.

EDD, MATT and TOM carefully approach him, wanting to see what's happened to him.

Suddenly GENERAL MCCOY jerks his head up, now having been turned into a zombie.

TOM
Holy zombie apocalypse in an animated web movie!

The zombified GENERAL MCCOY turns away from the guys and heads towards the battlefield. He bites the neck of a U.S. soldier and turns him into a zombie.

SOLDIER #1
Hey, what the...AAAAAAAHHHHH-BBBrrraiiiinnnnssss!

SOLDIER #2
Well, this bites! AAAHH!

The soldier then scratches the arm of another soldier and turns them into a zombie, and so on. PAUL makes it to the guys and sees what happens.

PAUL
Not again!

EDD
What? What's happening?

A superhero guy pops out of nowhere.

CAPTAIN STATE THE OBVIOUS
They're turning into zombies!

TOM
Well thank you, Captain State The Obvious!

CAPTAIN STATE THE OBVIOUS
It was my pleasur-AAAAHHHH!!!

CSTO gets bitten by a zombie and turned into one himself.

CAPTAIN STATE THE OBVIOUS (Zombified)

Now, I've turned into a zombie!
BRAAAIIINS!!!

PAUL then shoots him in the forehead.

CAPTAIN STATE THE OBVIOUS (Zombified)
Welp, you killed me! *Dies*

The guys witness a complete zombie apocalypse before their eyes. All the United States soldiers and British soldiers have been turned into zombies. We see a BANG, BOOM, SPLAT call back as we see that style of first person shooting as the guys shoot the zombies.

MATT
WHAT DO WE DO?!

TOM
DIDN'T YOU SAY YOU HAD A BACKUP PLAN?!

PAUL
IT'S ON IT'S WAY! JUST HOLD THEM OFF!
AND ONE OF YOU TEND TO THE COMMANDER!

MATT
I'M ON IT!

MATT kneels down to BAI, already being tended by his troops.

MATT
Are you okay?

COMMANDER BAI
NO!

EDD
Uh, Commander?

COMMANDER BAI
WHAT?!

EDD
Your backup's here!

The guys look up and see that a whole armada of spaceships is

coming down and surrounding the battlefield. (The score booms abruptly here)

TOM
Well this is just great! Now we've got a zombie uprising and an alien invasion to deal with!

EDD
Yeah! This is so...*alienating* for us!

TOM then slowly claps sarcastically.

TOM
Brilliant, Edd! Now can we focus on the war, please?!

We then hear a jet fly by and The guys look up into the sky and see it.

PAUL
Looks like my backup's here as well!

It's the fighter jet of the mysterious pilot flying in. The pilot jumps out of the jet, wearing a long black coat with a spiked-out collar, and lands in front of the guys with his head down, his plane crashing into the zombie crowd behind him. He tilts his head up, facing the camera, revealing that the mysterious pilot was none other than TORD, their former roommate. The guys look shocked and surprised.

EDD
Tord?

TORD
Hey, guys!

TOM
Well, of course. Come the zombie apocalypse, send in the commies.

TORD
Nice to see you too, drunk.

PAUL
Wait, you know these guys?

TORD
Oh yeah! They're my old roommates!

Zombies are coming their way.

TORD
Excuse me for one second.

TORD pulls out two AKs and jumps into the crowd of zombies. Bullets are fired and heads are flying as he shoots. down the multiple zombies that are surrounding him. He emerges from the crowd with a good number of zombies decapitated and blows the smoke from his guns. Before he says anything to the guys, he puts his guns down.

TORD
Heavy breathing
So, yeah! Sorry I forgot to write! Been busy, ya know.

EDD and MATT still stare at TORD.

TORD
So you wanna help me with these zombies?

EDD
Oh! Uh, yeah! Sure!

EDD and TOM load up their guns, while TORD loads up MATT'S gun for him and gives it to him. All four of them jump into the zombie crowd and shoot bullets one after the other. Lasers are struck down from the alien spaceships and hit a majority of the zombies, incinerating them.

MATT
They just got burned to a crisp!

TORD
So will you if you let your guard down!

The guys get back to shooting zombies. As the rampage continues, lasers from the spaceships continue being fired down.

PAUL
Commander, do you think you could stop your friends?

COMMANDER BAI
Yes! But I'll need to return to the vessel to send the message.

ALIEN PILOT
Why don’t we just go up to the ships and tell them?

COMMANDER BAI
There’s no telling what they’ll do to this planet if we’re no longer in their custody!

PAUL
Tom, Matt! You two take the commander to your backyard!

MATT
Um, okay?

TOM and MATT carry off BAI to the car and drive off to the house. As EDD looks back toward the zombies, TORD and EDD are still fighting off the zombies.

TORD
Just like old times, eh?

EDD
I guess so. You always did know how to cause trouble!

TORD
But I didn’t cause any of this!

EDD
Well, you know what I mean.

TORD
Uh okay!...Look out!

EDD and TORD stand guard and shoot at the zombies.

EXT. THE GUYS’ HOUSE

CUT TO:

TOM and MATT pull up to the house and carry COMMANDER BAI out to the backyard. Thankfully they find that the NASA Satellite is still there.

MATT
You know, they were so harsh on us for having this in our backyard in the first place, and they didn’t even bother to take it back

COMMANDER BAI
Just get me in that thing!

MATT
Oh. Right.

TOM pulls the door away from the ship.

TOM
Okay, Matt! Be sure to put him in gently.

MATT
Heaves Huh?

MATT then throws COMMANDER BAI into the vessel.

COMMANDER BAI
OW!

TOM
GENTLY, MATT! GENTLY!

TOM facepalms out of frustration. COMMANDER BAI gets up and pushes some buttons on the ship’s console.

ACT III - SCENE 4

EXT. BATTLEFIELD
EDD and TORD continue shooting zombies and avoiding the lasers coming from the ships. Then EDD gets knocked into the firing end of a tank cannon. TORD goes over to the tank.

TORD
Edd? Are you alright?

EDD
I think so. But I don’t think I can get out of here.

TORD
I got an idea!

TORD goes inside the tank then fires EDD straight up into the ship.

EDD
AAAHHH!!

INT. ALIEN SPACESHIP
CUT TO:
EDD comes crashing in through the floor of a corridor within an

alien ship.

EDD
Ow.
Whoa! Look at this place!

ALIENS (O.S.)
What was that?

EDD
Uh oh.

EDD runs away as three ALIENS come in from around the corner of one end of the hall. They spot EDD running the other way.

ALIEN #1
Hey! Intruder!

The ALIENS proceed to chase after EDD.

CUT TO:
EXT. BATTLEFIELD

More zombies erupt from the ground, and TORD continues shooting at them. Then TOM and MATT come running in.

MATT
Guys! We did it! We got the commander back to his ship.

TOM
Wait, where’s Edd?

TORD
(points to the sky)
Up there.

MATT
He’s...dead?
Oh, Edd! We’re gonna miss you, Buddy!

TORD
Wha? No, he’s on one of the ships.

MATT and TOM look up into the sky and notice the spaceships

MATT
…I knew that.

INT. ALIEN SPACESHIP

The ALIENS continue chasing EDD through the corridors of the ship, but also start shooting lasers at him. Suddenly, EDD trips on a pipe. As the ALIENS come closer, EDD takes out one of his 2 liter bottles and shakes it and sprays it at them. After doing this, he runs and hides behind another corner.

EDD pulls out another can from his hoodie, but it's all dented from before. Once EDD opens the can, it fizzes in his face.

EDD
Dammit, McCoy! Even in death, you still ruin my cola!
Huh?

EDD looks to see that he had bumped into a device.

EDD
What does this do?

ALIEN #1 (O.S.)
There he is!

ALIEN #2
And he's tampering with our power source!

EDD
Power source?

CUT BACK TO:

EXT. BATTLEFIELD

TOM, TORD, MATT and PAUL continue shooting at zombies, who keep erupting up from the ground.

MATT
These zombies just keep coming and they don't stop coming and they don't stop coming and they don't stop-!

TOM slaps MATT to stop.

MATT
What do we do?

PAUL
Something's gonna happen! Just keep shooting!

MATT
I hope Edd's okay.

TORD
He’ll be fine. Now load up and fire!

The three guys continue shooting at the zombies.

CUT BACK TO:
INT. ALIEN SPACESHIP
EDD looks away from the power drive and watches as the ALIENS get closer towards him. Edd reaches into his hoodie.

ALIEN #1
FREEZE!!

EDD
What? I’m thirsty! Can’t I have a drink before I die?

EDD takes out a cola bottle.

ALIEN #2
Were we gonna kill him?

ALIEN #1
Maybe? AUGH!

EDD throws the bottle in his face. The alien drops his weapon and EDD grabs it. He blasts the ALIENS with it, shrinking them down until they completely disappear.

EDD
Huh?

Turns out it was a shrinking ray.

EDD
Okay, weird weapon choice, but whatever.
Well, at least the power drive thingy didn’t get broken!

EDD accidentally shoots the shrinking ray at the power drive and it shrinks, disconnecting from the wires, causing a malfunction.

EDD
Oh bum baskets…

EXT. SPACESHIP
We see the ship losing power and escape pods flying out of the ship left and right. The ship is about to crash into the zombie horde.

THE BATTLEFIELD
TOM, TORD and MATT look up in fear. They run for safety.

PAUL
RUN!!

MATT, TOM, and TORD
AAAHHH!!!

The ship crashes down onto a large group of zombies. As the ship crashes, EDD is flung out onto the ground. TOM, TORD and MATT watch as he lands.

EDD
AAAAHHHHH!!!! OOF!

TOM
EDD!

MATT
Are you alright?

We see EDD's face all scratched up and bloody. Edd has a "What the hell do you think?!" look.

EDD
Yes, Matt! I'm perfectly fine! *Cough*

As EDD struggles to get up, he notices a can of Cola of lying in front of him and inches his way towards it. But before he can reach out and grab it the hatch door from the ship tumbles down the side and falls onto the can, crushing it.

EDD
Aw! That was my last one!!

TOM
You needed to cut back on your drinking problem anyway, Edd!

EDD gives TOM a look of heavy disdain. The last crowd of zombies left come after them. They try shooting them off, but they're cornered.

EDD
DAMMIT! THERE'S TOO MANY OF THEM!

MATT
I'M TOO HANDSOME TO BE A ZOMBIE!

TORD
STAND BACK, GUYS!

TORD throws a grenade at the zombie crowd and it explodes, killing every last one of them. As the explosion disappears and the fog clears up, we see all the zombies are gone and the aliens receive COMMANDER BAI's commands to cease attack.

ALIEN #3
Sir, the commander has sent us an order to cease fire!

ALIEN #4
Aw! Right when it was getting exciting!

The soldiers from both sides cheer and celebrate that the war is over.

BRITISH ARMY SOLDIER #4
Wow! That was a short war!

TOM
So, What happens now?

ALIEN PILOT
Now the 88 Nebulas fly to pick him up. They're gonna fix him up and put him back in power again!

COMMANDER BAI
Great to hear! (OW!)

COMMANDER BAI returns to the field.

TORD
Welcome back, Commander.

COMMANDER BAI
Who the hell are you?

TORD
Just an old friend of their's

TOM
He's not my friend!

COMMANDER BAI
Well, anyways it's time for us to go! But before we do, I just want to say...thank you!

EDD

You’re welcome.

COMMANDER BAI
Oh, by the way, does anyone know what happened to that ship?

BAI points to the ship that crashed earlier.

EDD
No!

COMMANDER BAI, POWL, and the ALIEN PILOT are about to be taken up through the teleport, but the still zombified GENERAL MCCOY rises up from under a car and crawls towards the guys, his legs having been run over.

COMMANDER BAI
Hold on!

Just as the zombie MCCOY attempts to attack the guys, COMMANDER BAI shoots MCCOY, killing him.

After that they beam up and the ships fly away.

EDD
So Tord, wanna stop by the house?

TORD
Yeah, okay!

ACT III - SCENE 5

DISSOLVE TO:

EXT. EDD’S HOUSE - NIGHT

The guys drive back home.

TORD
Ah! I’ve missed this place!
Huh?

They notice Shoe at the lemonade stand with a huge pile of money.

EDD
Wow! Way to go, Shoe! You’re the best!

INT. EDD’S LIVING ROOM

Once all is said and done, the four go inside and sit on the couches.

EDD
Well...that sure was something.

MATT
I'll say.

EDD
Oh, by the way, Tord. What were you thinking about doing now?

TORD
Well my plane's been smashed big time, so I can't go back to flying anytime soon. I guess I'm stuck here now.

TOM
Please tell me you're not moving back in!

TORD
What? No! I've got my own place in London! Edd, you should visit sometime!

EDD
Sure!

TORD
Welp, it's getting late! I gotta get going!

TOM
So long, commie.

TORD
So long, Jehovah's witness.

TORD walks out the door.

EDD
Well, I'm gonna go to bed.

TOM
Night, EDD!

DISSOLVE TO:

INT. EDD'S COMPUTER ROOM

Meanwhile, EDD heads into his computer room and sits down at his desk. There are old sketches of stick figures, poorly-done character

designs from 2004, and other random doodles from EDD’S sketch books hanging on the wall. EDD turns on his PC and sits back in his chair to cherish the adventure he just had. After a couple of seconds, EDD looks at the screen.

EDD
Boy. That was pretty swell!

EDD opens up Flash. He gets out his tablet and pen and takes a sip from a can of Cola.

ROLE CREDITS

AFTER THE CREDITS

MCCOY goes to Hell.

LUCIFER
Welcome, Arthur McCoy!
I AM LUCIFER! LORD OF HELL!
Your Hell is over there.

GENERAL MCCOY
Bring it on!

MCCOY walks over to the Door to his Personal Hell and opens it, to find himself in an all white room, the only other thing is there being PRIVATE MARTIN, only he is in MCCOY's General Outfit facing away from MCCOY towards the vast whiteness

MCCOY then looks down noticing that he is now in MARTINS's Private Outfit

MARTIN turns around to face MCCOY

GENERAL MARTIN
So… PRIVATE!!

PRIVATE MCCOY
NOOOOOOOO!

THE END